

S C H O L A R S H I P

MIGUEL CIVIL has continued his work on the long-range projects of the reconstruction of the Sumerian literary corpus and the study of the Sumerian writing system and phonology. Two lexical studies of his on kab/káb—dug₄-ga, “a type of tax,” and arkab, “a type of bat,” have been accepted by the *Zeitschrift für Assyriologie*; and handcopies of and notes about minor texts and fragments will appear in the *Journal of Cuneiform Studies*. Following his interest in popular songs and tales (as exemplified by his earlier publications of “The Song of the Plowing Oxen” and “Enlil and Namzitarra”), he is working on an edition of “The Song of the Millstone.” To help his philological and linguistic work, he has written a program for micro-computer that allows one to search a literary corpus for a string of characters with the particular purpose of updating texts, thus obviating the need for bulky and rapidly obsolescent card files.